

I am against a majority of the high definition copyright protection schemes being proposed. I have a high definition set which has no compatible hardware to view copyright protected material. If this is such a big deal to content providers, as well as others, they should have come up with the protection scheme BEFORE HD capable sets became so popular, not after the fact. A solution that benefits some people, but not all people (ie, early adopters that helped make HD successful), is not a solution at all. Any single content provider that threatens to pull out of HD if there is no mandated copyright scheme is over rating their contribution to HD programming. There will still be numerous pay stations (via cable/directtv), and there are still local stations in direct competition with such broadcasters. Viewers pay by watching commercials, and pay for premium channels, pay for buying/renting movies, so they shouldn't have to pay again to get new hardware because content providers were VERY LATE coming up with their ideas.